

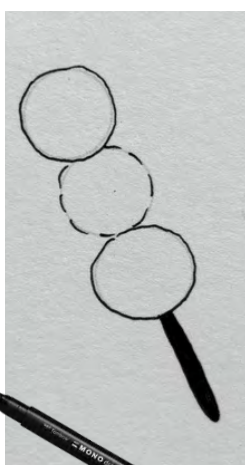
Creative set

JAPANESE FOOD

Step by step

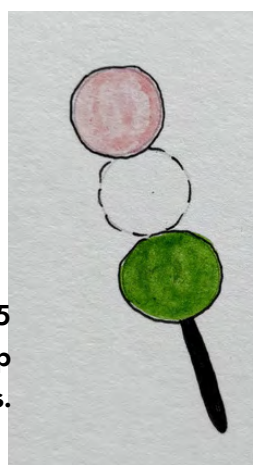


DANGO



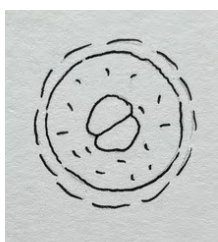
1. Trace the lines with the MONO drawing pen—either freehand from the reference or by tracing over it. Then color in the skewer of the brochette.

2. Use the brush tip of ABT 195 and 761 to color in the top and bottom balls.



3. Go back over parts of the dumplings with the same colors to create shading.

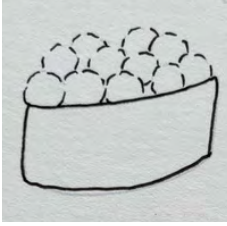
SALMON ROLL



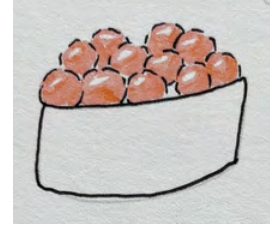
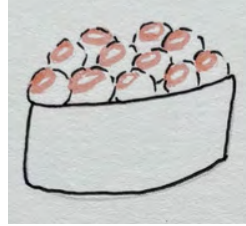
1. Trace the lines with the MONO drawing pen.
2. Using the ABT 873 brush tip, draw in lines and leave a bit of white showing. Then color part of the inside area with the ABT 195.



GUNKAN IKURA

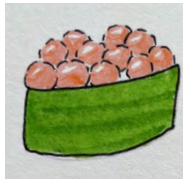


1. Trace the lines with the MONO Drawing Pen—either freehand using the reference or by tracing over it.



2. Add small circles on top of the salmon roe. Color the ABT 873, leaving the white area at the top uncolored.

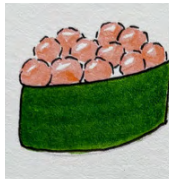
4. Color the nori by going over it several times with the ABT 195.



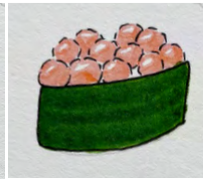
1 layer



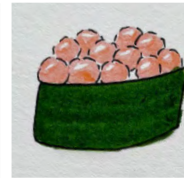
2 layers



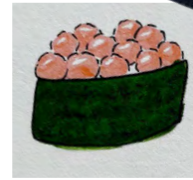
3 layers



4 layers



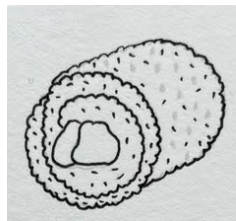
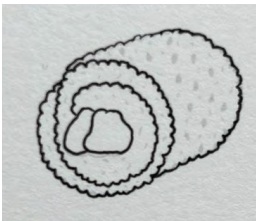
5 layers



6 layers

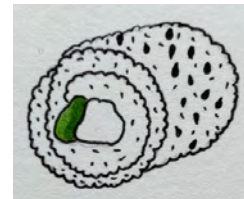
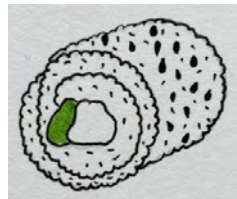
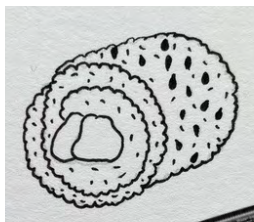


CALIFORNIA ROLL



1. Trace the lines with the MONO drawing pen—either freehand from the reference or by tracing over it.

2. Add fine strokes for the rice and teardrop-shaped marks for the sesame seeds.

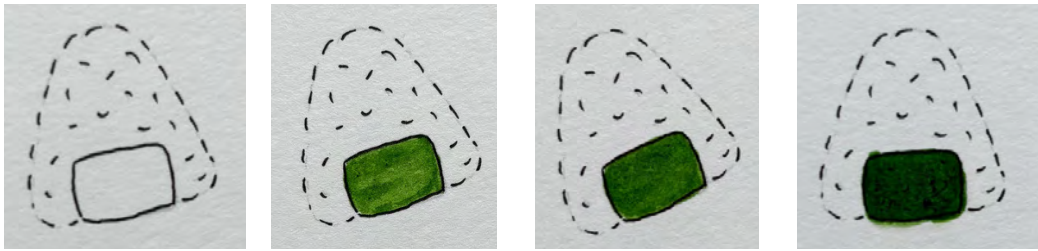


3. Color in the avocado piece, then go back over one spot to create a subtle shadow with ABT 195.



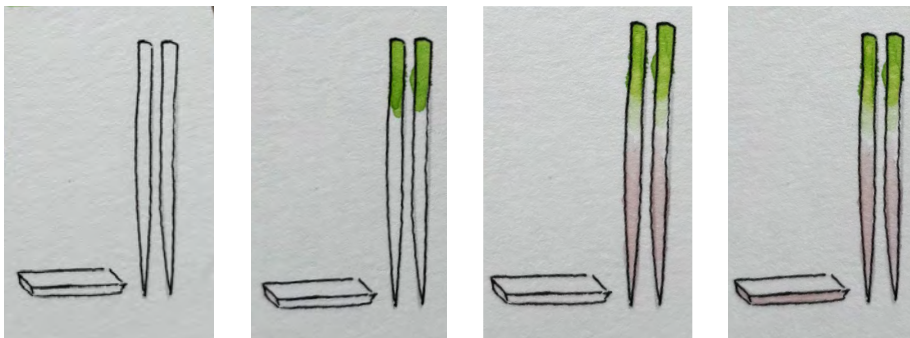
4. Color the salmon by drawing three slightly spaced strokes with the brush tip of ABT 873.

ONIGIRI



1. Trace over the outlines with the MONO drawing pen.
2. Color the nori in several layers using the ABT 195 brush tip.

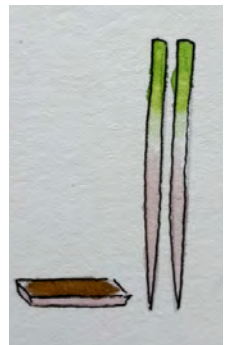
CHOPSTICKS & SOY SAUCE



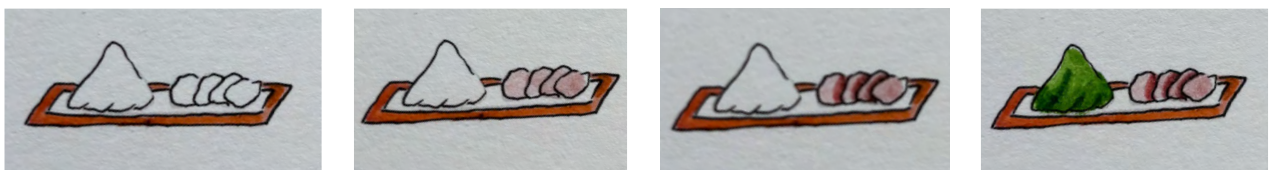
1. Trace over the outlines with the MONO drawing pen.
2. Color the chopsticks with a gradient between ABT 195 and 761—using a water brush.



3. On the mixing palette, lay down a few strokes with all three ABT colors and blend them out with a water brush.
4. Once you've mixed a brown tone, work it into the drawing to represent the soy sauce.



WASABI & GINGER



1. Trace the outlines with the MONO drawing pen.
2. Color with the fine tip: ABT 195 for wasabi and 761 for ginger.
3. Go back over a few areas to add shadows.

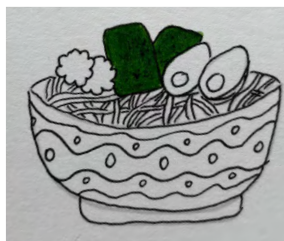
RAMEN



1. Trace the outlines with the MONO Drawing Pen.



2. Decorate the bowl with a pattern of your choice.



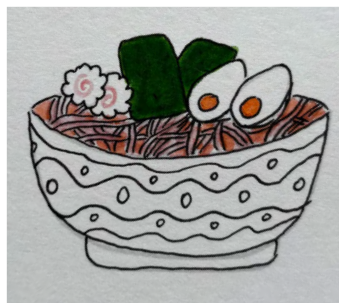
3. Paint the nori by layering ABT 195 several times. DESIGN BY @PETYPE.M



4. Color in the centers of the eggs and the narutomaki using the brush tip of ABT 873 and 761.



5. Roughly color in the noodles with ABT 761, then shade the broth with ABT 873.

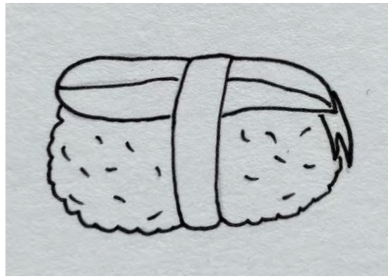


6. Blend the two colors together using a water brush.

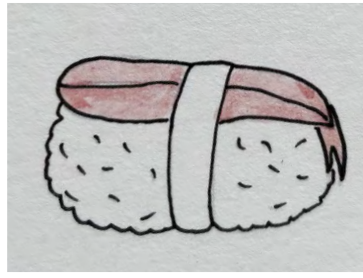


7. Paint the bowl using the blending palette and the water brush to create a watercolor effect.

SHRIMP SUSHI



1. Trace over the lines with the MONO Drawing Pen.



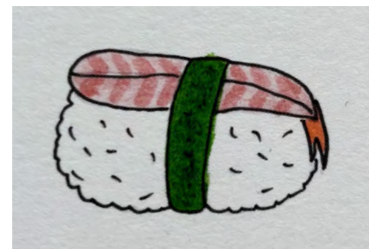
2. Color in the shrimp using the ABT 761 brush tip.



3. Add detail by drawing lines with the ABT 761.



4. Trace the shrimp along the tail with the ABT 873.



5. Color in the nori by layering on several coats with the ABT 195.

GYOZA



1. Trace over the lines with the MONO Drawing Pen.



2. Roughly add a few strokes with the ABT 873.



3. Blend the color using a water brush.



4. Then add a few more strokes with the ABT 873 to create more depth.



TIPS



Don't try to make the lines perfectly symmetrical and identical—especially with rice or noodles, a little variation looks much more realistic.

Lightly sketch the lines first with the MONO graph mechanical pencil, then go over them with the MONO drawing pen to ink—if that feels easier for you.

The MONO drawing pen is waterproof, so draw your doodle outlines first and apply the ABT color afterward—even if you want to blend it out with a water brush.

On watercolor paper: Try out the pens by layering several coats of the same color, then softly blending with a water brush or mixing different colors together. That's how you'll discover the wide range of shades the watercolor-friendly ABT Dual Brush Pens can create.

If you place the doodle into another drawing, adjust the shadows and highlights so everything looks cohesive.

Once you've finished the different doodles on watercolor paper, you can cut them out and stick them into your journaling notebook or scrapbooking project with MONO Maxi Power Tape—making your pages look even better.

TO ROUND OUT YOUR COLLECTION

